

PORTFOLIO MICHAEL PORTFOLIO SCHMID

Blätter (leaves), 2017,
variable dimensions, installation
(various leaves), installation view

Abmessungen variabel, Installation
(verschiedenes Laub, Installations-
ansicht Kunsthalle Bremen



„Hand“, 2015, 40x31 cm, photograph, archival pigment
print, framed



„Hand“, 2015, 40x31 cm, photograph,
archival pigment print, framed



„Hand“ (reversed), 2015, 40x31 cm, photograph,
archival pigment print, framed



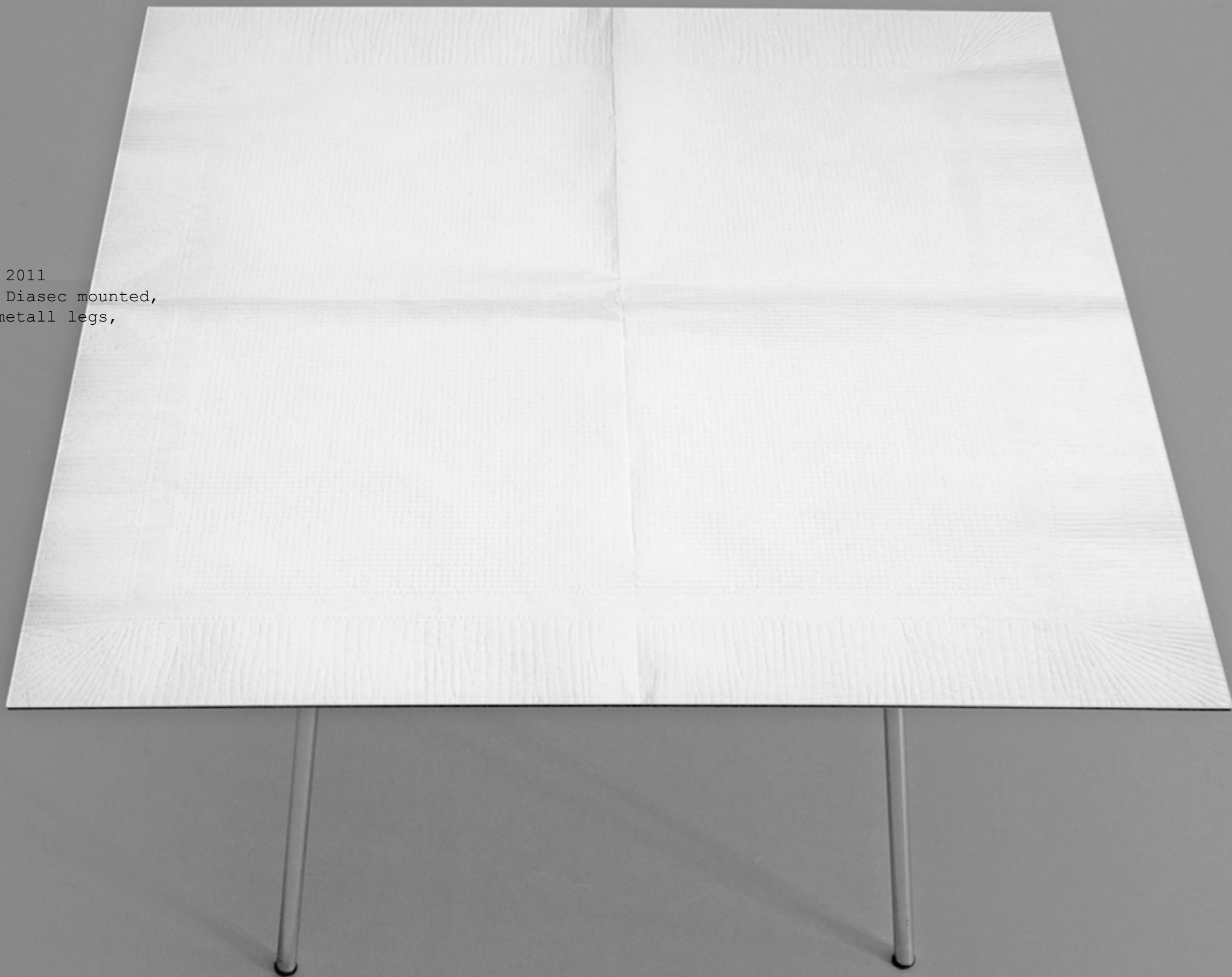
„Ohne Titel“, 2015, photograph, 39x30 cm
archival pigment print, framed



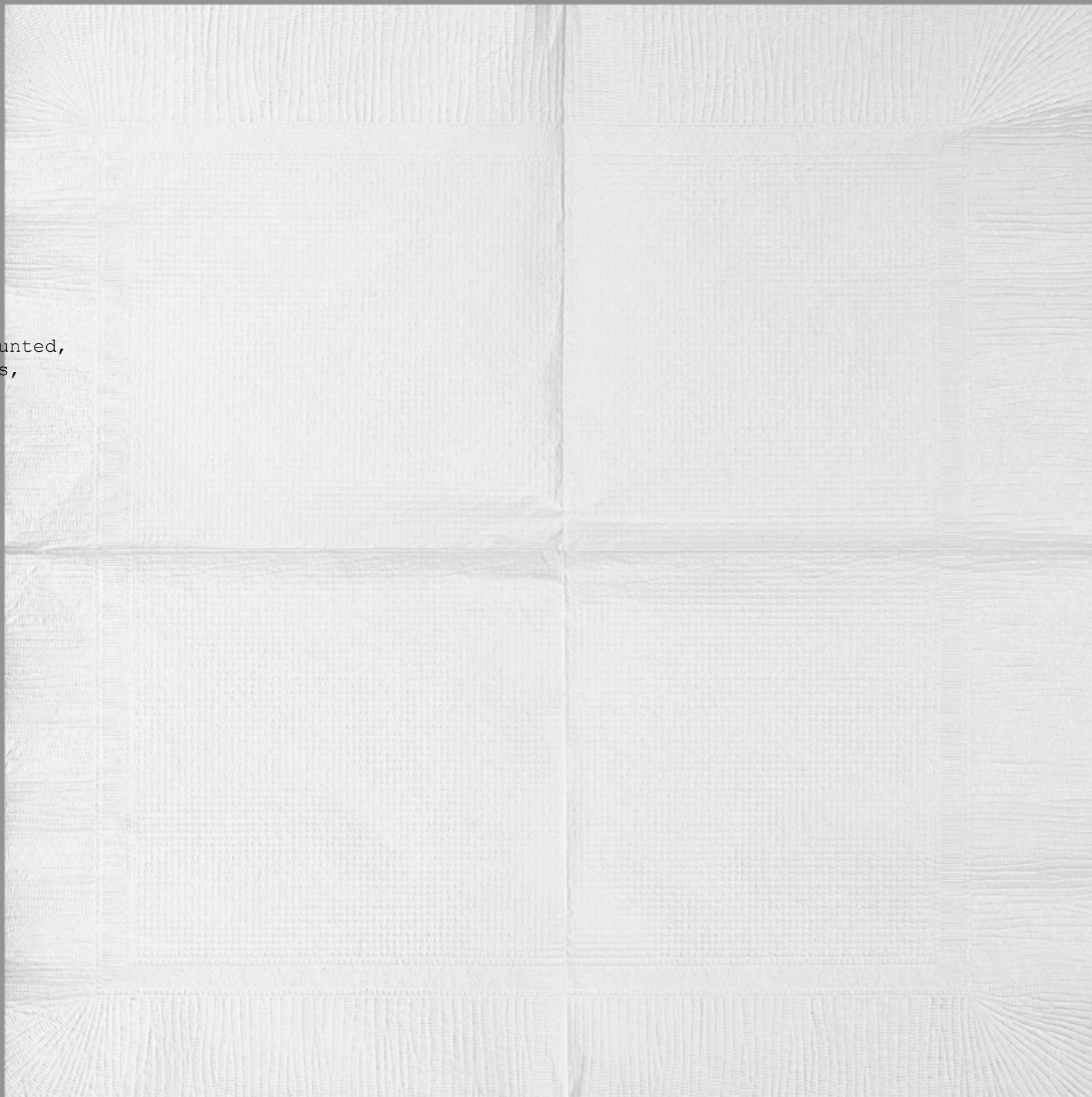
„Elektroherd“ (stove) 2012, 120x88 cm,
photograph, archival pigment print, framed



„Ohne Titel“ (Untitled), 2011
67x67x38 cm, photograph, Diasac mounted,
Arne Jacobsen series 7, metall legs,
installation view



„Ohne Titel“ (Untitled), 2011
67x67x38 cm, photograph, Diasc mounted,
Arne Jacobsen series 7, metall legs,
installation view



„Ohne Titel“ (Untitled), 2011
67x67x38 cm, photograph, Diasac mounted,
Arne Jacobsen series 7, metall legs,
installation view



„real“, 2014, 38x31 cm, photograph,
archival pigment print, framed



„Tisch“, (Table) 2012, 120x100 cm, photograph,
archival pigment print, framed



„Leuchte“, (light) 2013, 130x102 cm,
photograph, archival pigment print, framed



„Ohne Titel“ (Untitled), 2015, 61x49 cm,
photograph, archival pigment print, framed



"Ohne Titel(smile)", 2016, 52 x 42,5 cm,
photograph, archival pigment print, framed



„Papier, Din A4 (Paper, Din A4)“, 2014, 36x29 cm,
photograph, archival pigment print, framed



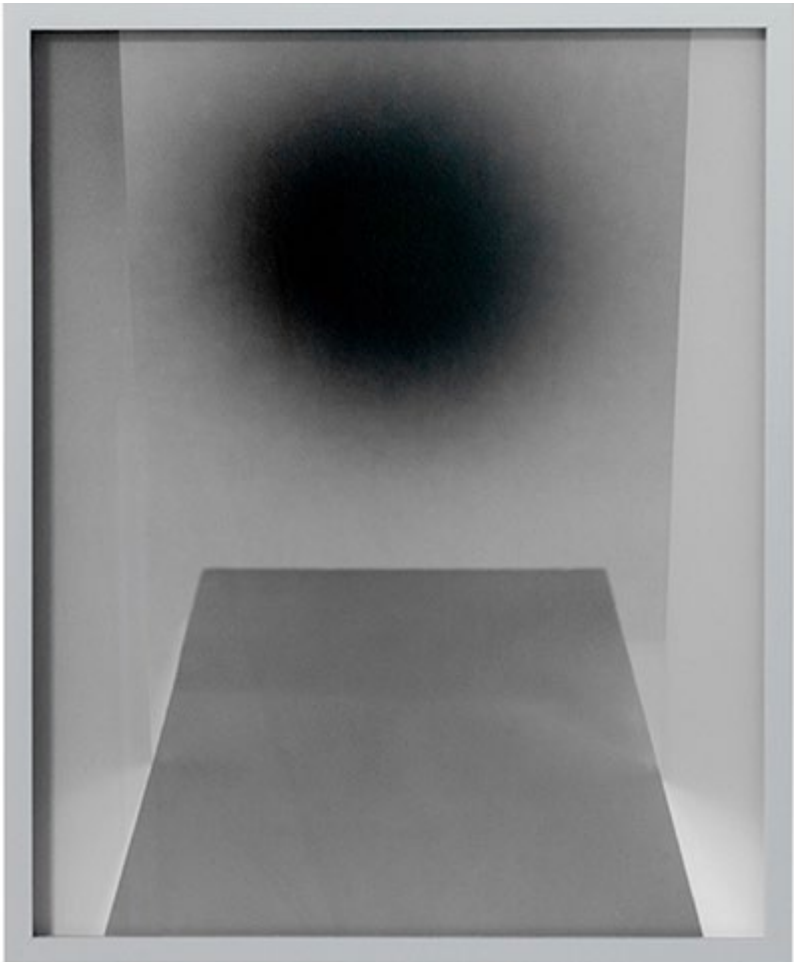
„Dibond“, 2015, 67 x 80 cm,
photograph, archival pigment print, framed



„Ohne Titel“ (Untitled), 2014,
130x102 cm, photograph, archival
pigment print, framed



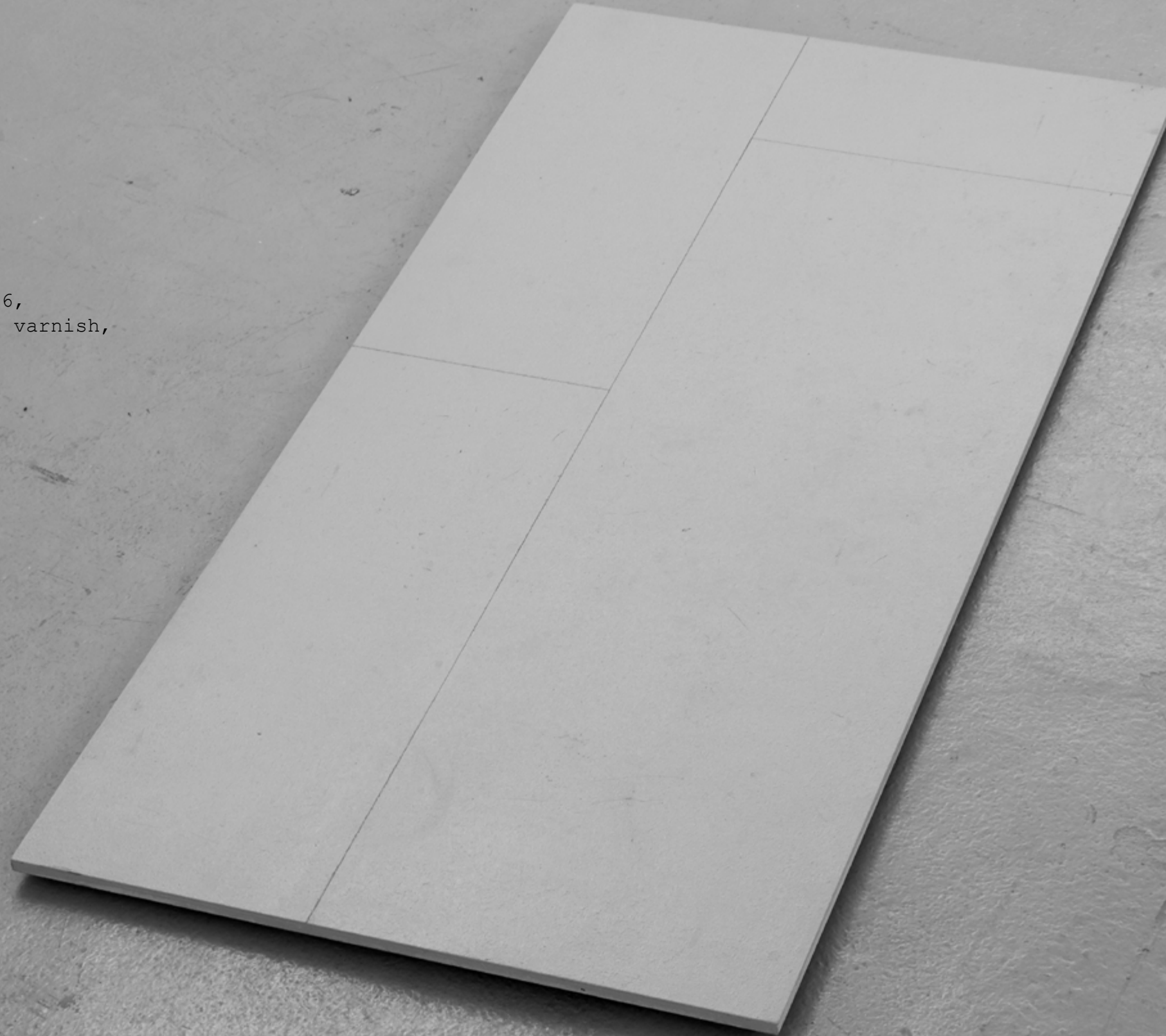
„Studio 1, Studio 2“, 2014, 38 x30 cm photograph
(2x), archival pigment print, framed



Ohne Titel", 2016, 60x35x20 cm installation,
sandbag, installation view



„Fußboden“ (studio floor), 2014, 2016,
95x47x1,5 cm, drawing, floor paint, varnish,
wooden board, installation view



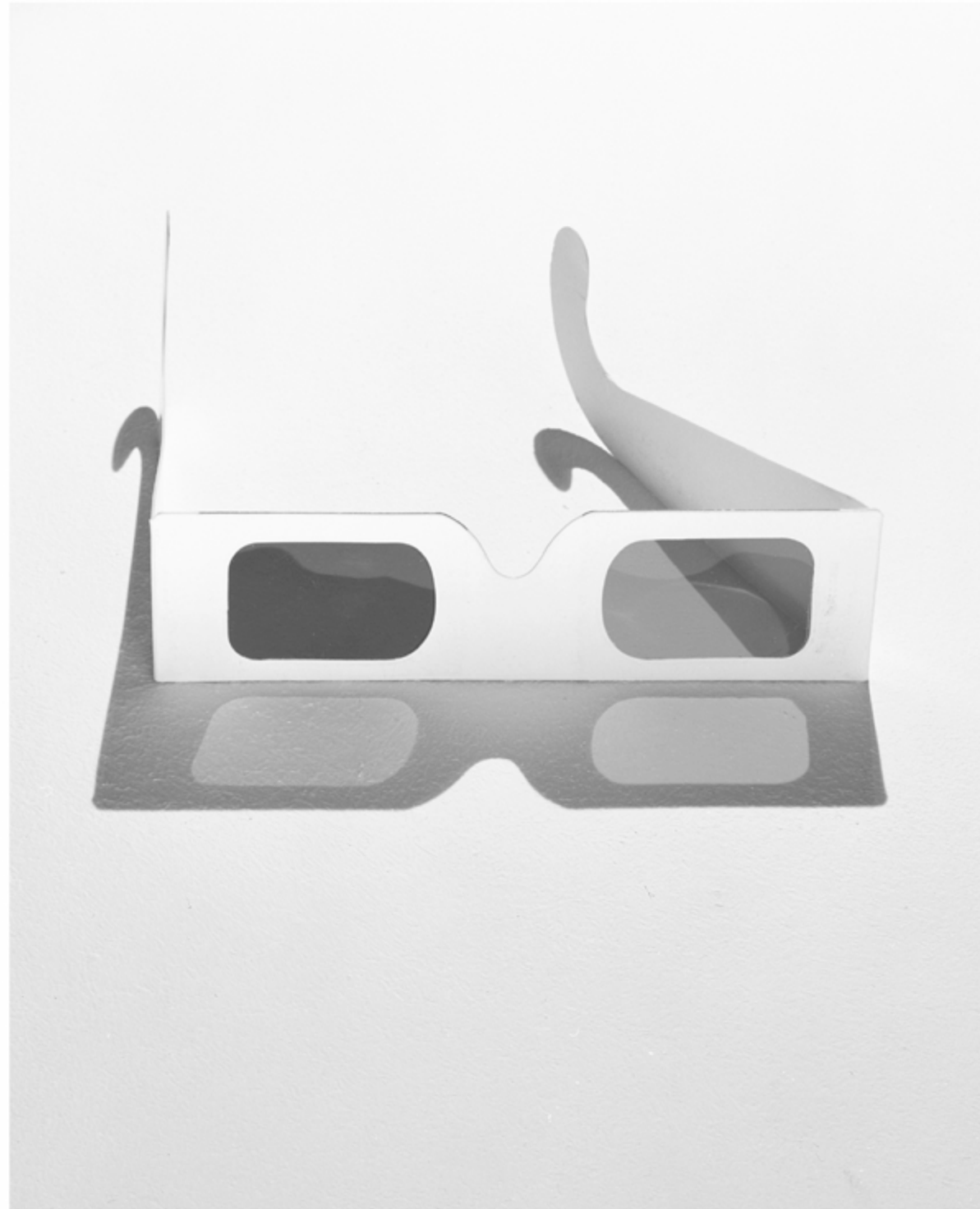
„Lampe“ (light), 2015, 39 x 30 cm
photograph, archival pigment print, framed



„2014“, 2014, 70x55 cm
photograph, archival pigment print, framed



„Brille“ (Glasses), 2014, 48x38 cm,
photograph, archival pigment print, framed



„Uhr“ (Clock), 2015, 49 x 38 cm
photograph, archival pigment print, framed



"Farben" (colors), 2016, photograph,
archival pigment print, framed



„Unhappy clock“, 2016, 54x42 cm
photograph, archival pigment print, framed



„Tische“, 2016, 34,5x25 cm
photograph, archival pigment print, framed



“Ohne Titel”(eyes), 2017, 40x31 cm
photograph, archival pigment print, framed



„Stars and blue“, 2017, 70x52 cm
photograph, archival pigment print, framed



„U-Bhf. Kottbusser Tor“, 2016, 52x42,5 cm,
photograph, archival pigment print, framed,
installation view



„U-Bhf. Kottbusser Tor“, 2016, 52x42,5 cm,
photograph, archival pigment print, framed



„Opening“ (GAK Bremen, exterior), 2015,
50x39 cm, photograph, archival pigment
print, framed

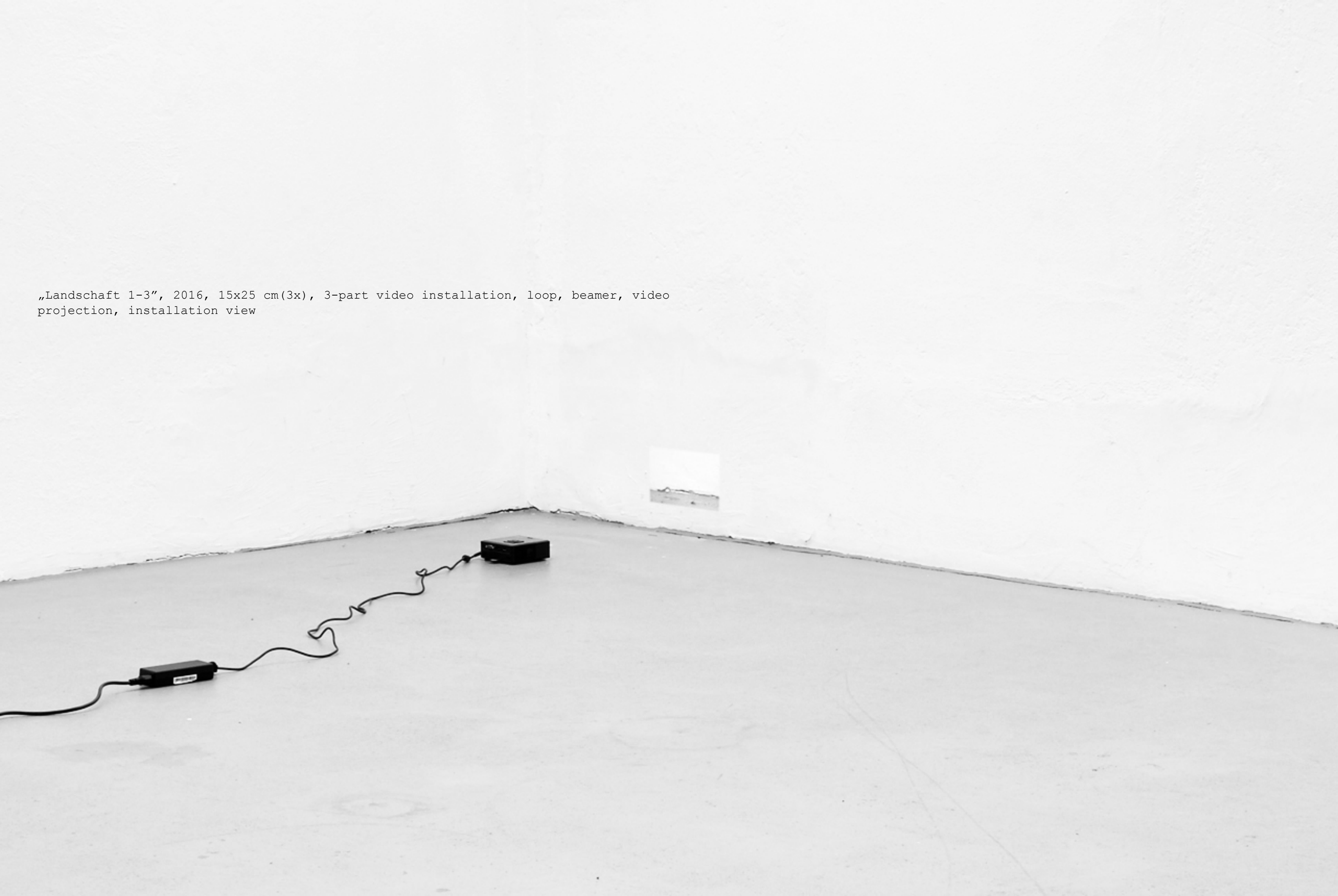


„Opening“ (GAK Bremen, exterior), 2015,
50x39 cm, photograph, archival pigment
print, framed
Installation view, GAK Bremen, 2016



MICHAEL SCHMID
Opening, 2015
Fotografie, Pigmentdruck [gerahmt]
50 x 39 cm (Blatt)
Auflage: 5 + 2 AP, sign., dat., num.,
exhl. für die GAK
980,- EUR

„Landschaft 1-3“, 2016, 15x25 cm(3x), 3-part video installation, loop, beamer, video
projection, installation view



„Landschaft 1-3“, 2016, 15x25 cm(3x),
loop, beamer, video projection, 3-part video installation, video stills















"Moment," 2016,
Kunstverein Springhornhof,
Neuenkirchen, DE



"Moment," 2016, Kunstverein Springhornhof,
Neuenkirchen, DE



"Moment," 2016, Kunstverein Springhornhof,
Neuenkirchen, DE



"Moment," 2016, Kunstverein Springhornhof,
Neuenkirchen, DE



"Moment," 2016, Kunstverein Springhornhof,
Neuenkirchen, DE



"Fokus Junge Kunst", 2017, Kunsthalle, Bremen,
Bremen, DE



"Fokus Junge Kunst", 2017, Kunsthalle,
Bremen, Bremen, DE



"Fokus Junge Kunst", 2017, Kunsthalle, Bremen,
Bremen, DE





Michael Schmid
© VG Bildkunst, Bonn 2018